



THE KELLY  
SUMMER 2019  
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Cover collage by LJ Christensen







August 2019

Dear Members,

Thank you for being a member of **The Kelly**.

We are having an Advisory Board meeting on September 12<sup>th</sup> at the Civic Center Board Room. Dr. Carla Luck will lead us in a special “synectics” brainstorming session to help us plan our future. If you are interested in participating, please send me an email.

The gallery search committee has looked at numerous properties in the Wetumpka area. We have promising leads on a couple of properties and hope to have a new gallery soon.

Although **The Kelly** is operating without a gallery, we still have an online exhibit:

<https://thekelly36093.wixsite.com/treasurehunt/treasure-hunt-1> In November, a judge will decide which art will be featured in a 2020 exhibit, hopefully in our new gallery.

In the meantime, Trinity Episcopal Church has graciously allowed us to use their facilities for **Tuesday with Kelly** events. In July, Donna Pickens and Carol Barksdale conducted an art workshop for teachers, where they learned pop-up three-dimensional art.

The Kelly also awarded the first **Sylvia McConnell Scholarship for Art** at June’s **Tuesday with Kelly (TWK)**.

Adriane Duvall, her art teacher, talked about the recipient, Sydney Carmichael, and Phyllis Kennedy talked about Sylvia and the memorial scholarship. Although it was an emotional event in remembrance of Sylvia, it was also a joyful event to pass on a blessing to an appreciative young artist.

Cookie Knott has planned other interesting **TWK** events for the year, including participation in Alabama 200. Our speaker this month (Tuesday, August 20) will be Angie Dodson, the new Executive Director of the Montgomery Museum of Fine Arts.

**The Kelly** has also been organizing **On the Road Trips** on the 4<sup>th</sup> Tuesdays. May took us to Talladega to visit with Dr. Arthur Bacon, scientist/artist, and view quilts at Heritage Hall. In June, a group visited Kathy and Wayne Atchison’s home to view their art sculpture garden and pastel studio. July found us at the Montgomery RSA Tower viewing the art gallery, having lunch, and then seeing the Kelly Fitzpatrick scrapbook in the archives.

Kelly volunteers helped with the Wetumpka Library’s summer art program at the Civic Center. Both the children and volunteers found the experience exciting and fulfilling.

We are not letting the loss of the gallery keep us down. We continue to move forward with education, exhibition, and celebration of the arts.

*Carol Hickman*, [Cduren.hickman@gmail.com](mailto:Cduren.hickman@gmail.com) 334-391-5090



## TABLE OF CONTENTS

[CLICK ON LINKS](#)

**LETTER FROM PRESIDENT** *by Carol Hickman* [p 2](#)

**TABLE OF CONTENTS** [p 3](#)

### **FEATURES**

**"Pop-Up Workshop"** *by Carla C. Luck* [pp 4-5](#)

**"Sylvia McConnell"** *by Phyllis Kennedy* [pp 6-7](#)

**"Sydney Carmichael, Scholarship Winner"** *by Libby J. Christensen* [p 8](#)

### **PORTRAIT**

**"Portrait of an Artist: Shellie Whitfield"** *by Libby J. Christensen* [pp 9-10](#)

### **KELLY CONNECTION**

**"What Would Kelly Do?" (on a trip to France)** *by June Carpenter* [pp 11-13](#)

### **KELLY INSIDER**

**Sept 12—"Synectics"** *by Carla C. Luck* [p 14](#)

### **TWK**

**Aug 20—"Angie Dodson"** *by Carla C. Luck* [p 15](#) **IN LIBRARY!!!!**

**Sept 17—"Frances Osburn Robb"** *by Carla C. Luck* [p 16](#)

**Oct 15 —"Melissa Tubbs"** *by Carla C. Luck* [p 17](#)

### **RECAPS**

**May Recap "Plein Air Workshop"** *by Libby J. Christensen* [p 18](#)

**June Recap "Achisons' Studio"** *by Libby J. Christensen* [pp 19-20](#)

**July Recap "Talladega Heritage Hall"** *by Libby J. Christensen* [p 21](#)

**AREA ARTS CALENDAR** *by Libby J. Christensen* [p 22](#)

**KELLY SUPPORTERS** [p 23](#)

### SAVE THE DATES

TWK - Aug 20, Sept 17, Oct 15

Synectics BOARD MEETING - Sept 12

Dec - Watch for ART MARKET

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Conducting the workshop were two prominent figures in Alabama art. **Donna Pickens**, a sculptor and painter, taught art in Atlanta for 27 years before joining the Montgomery Museum of Fine Arts as a museum educator. During her 13 years there, she designed and implemented many innovative programs that emphasized hands-on experiences in the arts for both children and adults. Currently, Pickens serves as Special Projects Coordinator for Alabama Arts Alliance.



*Donna Pickens (above) with samples she brought (below). Under that are Kelly members enjoying the workshop.*



In **Carol Barksdale's** words, she is an artist "because it satisfies something deep within me." Growing up in a military family, she has lived all over the world, and her international experiences have inspired her work. Since graduating from the University of Alabama, Barksdale has worked as a professional artist. She has won many awards, and her paintings hang in several public and private collections, including Alabama Power, The Energen Corporation, and Moore Wealth Management. She is represented by Gallery One in Montgomery.



*Carol Barksdale (above).*

*All photos by LJ Christensen*





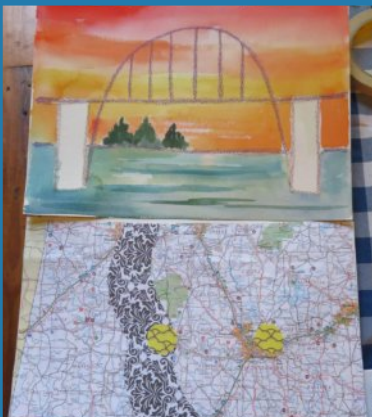
*Samples of  
pup-up  
illustration:  
Selma march  
(left) and  
Gee's Bend  
quilts (right)*



## ***Popping in to Learn to Pop Up--a Kelly Teaching Workshop***



Sometimes history seems dull and two-dimensional, just words on a page. With pop-up art, that perception of history undergoes a transformation. History becomes three-dimensional as it literally pops up. At a special Tuesdays With Kelly on July 16, 12 art teachers learned by doing, as they created pop-up art depicting a landmark event in Alabama's history.



The workshop was sponsored by Alabama Arts Alliance in conjunction with the state's Bicentennial. Conducting the workshop were two prominent Alabama artists: Donna Pickens and Carol Barksdale.



With the Voting Rights March from Selma to Montgomery in 1965 as their historic event, Pickens and Barksdale guided participants through the basics of both watercolor painting and "fold engineering" with "firm, flexible folds." After painting scenes of the Edmund Pettus Bridge, teachers cut folds, selected small photos, and affixed them to the folds. Then, they closed their cards. When they opened them, 12 unique scenes popped up and revealed themselves.

Clearly, the 12 teachers were pleased with their creations. Likely, elementary and secondary students, too, will be pleased as they fashion their own pop-up art. Their teachers, who learned by doing at Tuesdays With Kelly's workshop, are now equipped to guide their learners in bringing dimension to Alabama's Bicentennial. Thank you, Donna! Thank you, Carol! Thank you, Cookie, for setting up the workshop!

—Carla Luck

*To left, phase 1 - Cut and bend out; phase 2 - Add backgrounds (also cut out); phase 3 - Glue on 3D pieces. All photos by LJ Christensen*



## The Sylvia McConnell Story:

### A Life of Faith, Laughter, and Wisdom

If you have not already contributed, please do so. Your tax-deductible check can be made to KFMG, designated for scholarship, and mailed to P.O. Box 641, Wetumpka, AL 36092. **Investing in the future of our young people is the best investment any of us can make! Sylvia showed us the way.**

Perhaps you've wondered about The Kelly's Sylvia McConnell Scholarship for Art. Who is Sylvia McConnell, and why do we have a scholarship named for her?

Sylvia left this earth in April of this year after a long bout with pulmonary fibrosis. Up until the end, she was a walking encyclopedia of all things Elmore County. She knew how everybody was kin, who lived in which house, and where all the bones were buried.

Always described as "perfect Southern lady," she was an educator in Elmore County schools for 37 years and a role model for students and young teachers alike. She was a member of the First Baptist Church of Wetumpka for 69 years, a devoted member of the Gleaners Sunday School Class and served as church clerk. Sylvia and Chick were devoted Board Members and volunteers with the Wetumpka Depot Players. She served on the Board of the Wetumpka Area Chamber of Commerce, was an active volunteer with Christmas on the Coosa and the Elmore County Jr Miss/Distinguished Young Woman program, a member of Delta Kappa Gamma and the Wetumpka Fine Arts Club, just some of her community involvement. She was also a charter Board member of the Kelly Fitzpatrick Memorial Gallery and served as secretary for six years.

Growing up just a few blocks from Kelly Fitzpatrick's home, she often stopped by when he was painting on his porch. Perhaps he inspired her personal love of art. She started collecting art in the 1960s and put together an impressive collection that includes pieces by Phillip Andrews, Austin Martin, Jean Lake and many pieces from her friend and fellow teacher, Bobby Carr. The Collectors exhibitions hosted by The Kelly in 2018 featured a large number of paintings from her collection. Sylvia and Chick were always on hand at The Kelly receptions, Tuesdays with Kelly and other events and provided financial support as exhibition sponsors.

Although Sylvia was born in Hanceville, AL, she got "home" to Elmore County just as quickly as she could....somewhere around a year old. She lived in Wetumpka for the rest of her life except for two occasions when her father, an agriculture teacher, did consulting work for the U.S. Department of Agriculture, first in Delano, CA, and later in Tegucigalpa, Honduras. Both parents were Elmore County natives with deep roots in Titus and Buyck. Both were career educators, so it is no surprise that both Sylvia and her only sibling, sister Carolyn Williams, became teachers.



Sylvia's husband of 59 years, Chick McConnell, remembers meeting Sylvia when he was a soda jerk at Mason's Drug Store in downtown Wetumpka and Sylvia had just returned from Honduras. They started dating soon, for six years before they were married in 1960.

Sylvia graduated from Wetumpka High School and Auburn and was a die-hard Auburn fan, buried wearing her Auburn Golden Eagle pin (50-year graduate), which she wore proudly. After Auburn, Sylvia earned her first Master's from Troy University, a second Master's from AUM and her six-year Education Specialist degree from Auburn.



*Sylvia McConnell by permission*

Right out of college, Sylvia worked as an accountant, but after a few years, decided that teaching was in her blood. She taught first at Wallsboro Elementary and then moved to Wetumpka High School, where she taught government and economics. Later, she taught business education in the Wetumpka High Vocational Education; it was there that she made her deepest mark.

Since Sylvia's death, her family has heard hundreds of times "She made such a difference in my life." She was a teacher who connected personally with her students and genuinely cared about them. Each one seemed to have a special spot in her memory. She'd say "See that woman?," pointing at someone who looked at least as old as Sylvia, "She's one of the smartest (or funniest or kindest or neatest people I ever taught." Everybody seemed to have earned a niche.

Sylvia's real essence was not her professional life, however. She was a loyal and stalwart friend, incredibly generous and kind. She had a wonderful sense of humor. and a calming presence, which made her very valuable on many boards. She could truly pour oil on troubled waters, and she lived her faith every day of her life.

Her husband and family were the center of her life. In addition to Chick and her sister Carolyn, she had one son, Clay McConnell, and his wife, Gayla. She was so proud of grandchildren Britton McConnell Matthews and her husband Will, and Collier McConnell and wife Kayla. She adored her great-grandchildren, Cade Matthews and Caroline Turner. More than anything, she loved seeing Cade and Caroline and reporting on the funny and smart comments they had made.

Sylvia will always be remembered, but a scholarship in her name, awarded each year to a graduate of an Elmore County school (public or private), will be continuing assurance that her name and legacy will live on.

—Phyllis Kennedy



## Sylvia McConnell Scholarship for Art Winner Sydney Carmichael

After spending seven years in the magnet school program in Montgomery, Sydney Carmichael transferred to Wetumpka schools, graduating from Wetumpka High School in 2019. Her immediate plans are to study at Trenholm in the field of cosmetology, but her long-term goal is to own a shop that expresses art and “specializes in unique and stylish hair styles and color combinations.

Sydney’s interest in art is varied and comprehensive. She works in different mediums from acrylic painting to making jewelry and make-up to sketching, even polymer clay to sewing clothes. She’s been active on campus in helping to beautify the campus with murals. Her teacher, Adriane Duvall (speaker at June’s Tuesday with Kelly), notes that in Art Club, she’s known for “providing countless service hours as well as creative solutions.” Her principal, Dr. Slater, adds that “she is creative, intelligent and a perfectionist” and “combines exceptional work ethic with a willingness and eagerness to learn.”



*Sydney Carmichael (center) with parents, Mandy and Chad. Photo by M Fontaine*

Besides Sydney’s interest in the visual arts, she also received excellent grades for music, both in vocal and in jazz ensemble, evidencing Adriane Duvall’s comment that she is “flexible and adaptable....tenacious and thoughtful.” Duvall continues by explaining that “Her work is always interesting and insightful, and the cognitive connection she often makes lends well to creative problem solving. She challenges herself in the choices that she makes in her work, and that is a rare quality.”

Sydney was surely an excellent choice to be the first Sylvia McConnell Scholarship winner. She and her parents were very appreciative. She is certain to include art in her studies and in her life as she moves forward into the next phase.

—Libby J. Christensen



## Portrait of an Artist



### *Shellie Whitfield: Where Painting Meets with Joy*

Bubbling over with enthusiasm, new Wetumpka Area Chamber of Commerce Director Shellie Whitfield sits in the front office, taking phone calls, looking up a design for signs on the internet and greeting walk-in guests all while answering questions. That is a typical day for her because not only is the Chamber buzzing with excitement over her new ideas and plans, but she herself is a high-energy multi-tasker, a full-time manager, full-time mother, and full-time artist.

Serendipity brought her family to Wetumpka a couple years ago. Looking for a different life than living on 40 acres in Colorado, she and her husband drove over the bridge and were immediately drawn to the community. They were warmly welcomed when they inquired about property. Then when Kathy Willis, former **Kelly President**, found out Shellie is a working artist, she invited her to **The Kelly**. Shellie's been a staunch supporter ever since.

Shellie's first year, she continued with her art commissions, selling 87 pieces—now painted at her Big Fish Studio as they ended up buying the house (of movie *Big Fish* fame) in downtown Wetumpka. Her studio/gallery is just across the street. That the house needed work didn't faze her and her husband, and they now own four properties they have or will be fixing up.

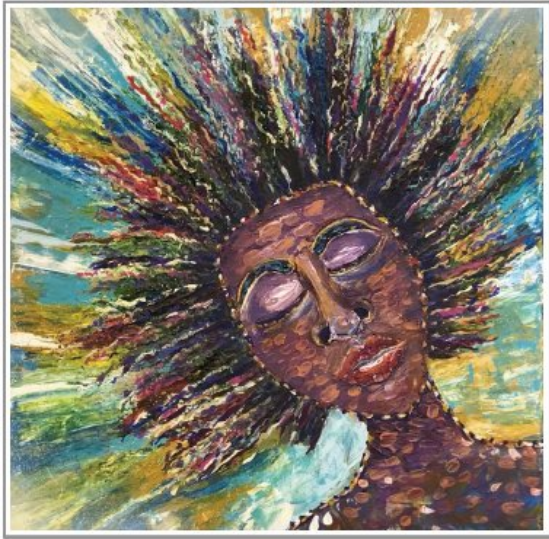
Last year, Shellie taught art in Wetumpka schools, reaching 100s of children. While she misses the teaching, she's keeping a foot in that door by mentoring their current teacher and helping find donations of art supplies for the children.



This spring, the Chamber position came open, which changed her schedule dramatically. Fortunately, as a creative thinker, she is very flexible and can easily adjust. She now walks to work and has put her office up in the “aerie” or “bird’s old bank room, which she adores.

*Photo of studio (above) and Shellie Whitfield by LJ Christensen*





Her first order of business was to clean the place out—remove years of amassed furniture, dusty junk, and outdated materials. With help from her Kelly friends Judy Ruffer and Janice Whorton, they sent hundreds of bags to Good Will. Three of her children helped her paint the office. Everything has a fresh, streamlined look, giving room for gatherings she hopes to have, and getting the community more involved.

When the Chamber suddenly needed help in the office, Janice Whorton, who had retired from working as City Clerk, came out of retirement to work part-time. They also hired community newcomer Anna Chappelle (a recent **Tuesday with Kelly** speaker), whose work as a museum director gave her grant-writing and computer experience. She's able to quietly focus on the finances, grants, and internet while Shellie beats the drum with her exciting new plans.

How does Shell balance all this with her art? She says she simply makes blocks of time to paint. She doesn't have as many free hours, but she's still working on many commissions. She streamlines housework by expecting her teenaged boys and husband to join in. She says they all do their own laundry—what a novel idea! Meals are simplified by weekly plans and having groceries delivered. When there's a will, she is obviously finding a way.

*Photos of Shellie Whitfield (right) and all art in article are from Facebook:*

<https://www.facebook.com/paintmeetsjoy/>





## The Kelly Connection: *What Would Kelly Do?*



*Photo of Gironde River by June Carpenter*

*Kelly Fitzpatrick was known for vibrant paintings of daily life. He often visited the picturesque country of France.*



In March 2019, a group of Wetumpka friends visited the Bordeaux wine regions—Medoc, Graves, Sauternes, Saint-Emilion and Pomerol—traveling on a river cruise winding through the Gironde, Garonne and Dordogne rivers. There were pastoral views that evoked thoughts of cruising the Coosa, Tallapoosa and Alabama rivers via a luxury river boat. This quarter's article highlights impressions of a few of our Wetumpka travelers considering the theme *"What Would Kelly Do?"*

*Wetumpka Travelers: (left to right) Marilee Tankersley, Jerry Carpenter, Erin Rogers, June Carpenter, Melanie Ruppert, Rhonda Baughman*

*Kelly painted colorful landscapes.*

The Saint Emilion Region is along the right bank of the Dordogne, which is planted primarily with Merlot grapes. Melanie Ruppert described it as her inspiration. "Saint Emilion was my 'aha moment.' The first picture is a view looking out into the village after leaving a church. It was so unexpected because of what we saw when we first arrived, and it took my breath away!" (See next page.)



*Photos of St. Emilion by Melanie Ruppert*



Not only did Kelly paint landscapes, but he also focused on ordinary buildings, making them extraordinary.

Quaint, ancient buildings were plentiful, which intrigued Rhonda Baughman: "I love architecture and seem to have been fascinated by the doors."



*Photos of doors by June Carpenter*





*Photos of Notre Dame doors by June Carpenter*

Erin Rogers was moved by the vista of the Garonne River. “I know that Kelly Fitzpatrick loved travel and enjoyed many trips to France, especially enjoying the wine...like me! On our first day of the river cruise, I was struck by the scene of a simple fish camp. It's quite unremarkable, but it captured me. Our tour guide explained that these camps are family owned and passed down through the generations, not unlike our own river and lake camps. It felt familiar and comforting, yet unique. I feel that Kelly Fitzpatrick found that special something in the ordinary of life.”



*Photos of fish camp by Erin Rogers*

*What would Kelly do? He would paint many of these scenes*

They are typical, commonplace settings of life along the river. ***Whether in Wetumpka, Alabama or Bordeaux, France, he would create paintings of that life.***—June Carpenter





## September 12, 2019 **SYNECTICS:** **Making the Familiar STRANGE**

Sometimes people need new perspectives to understand a familiar idea (say, liberty) or move an organization forward (maybe, Our Church) or solve a problem (e.g., poverty). To discover new perspectives, we just need to use our creativity. But, when told to be creative, we often fall silent and stare blankly. Perhaps we feel intimidated and we mentally freeze.

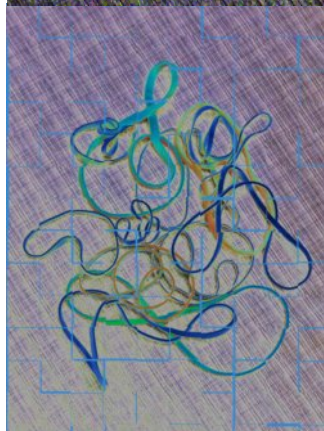


It could be we don't know how to get started. That's where Synectics comes in handy, by activating our creativity. Developed by William J.J. Gordon for use with industrial teams of problem-solvers, Synectics demystifies creativity by guiding participants through a step-by-step process. A teacher once likened Synectics to a "mental rubber band," as participants alternate back and forth between divergent (generating many ideas) and convergent (selecting a single idea) thinking. During the process, seemingly strange metaphors for the original topic (e.g., liberty, Our Church, poverty) often materialize. These metaphors hold the potential to reinvigorate our thinking. They can suggest fresh ways of moving forward productively,



The Kelly—now in its seventh year and in search of a new physical home—will seek new perspectives, fresh ways of proceeding into the future. On September 12, intrepid members of KFMG's advisory board and others will engage together with Synectics, in guided creative thinking, about The Kelly. The experience may seem strange at first—but what is creativity if not looking at one thing and seeing another?

—Carla Luck



*Photos by LJ  
Christensen*





August 20, 2019  
**ANGIE DODSON**

It's not every day that a person reunites with her first love. But that's exactly what happened with Angie Dodson, new Executive Director of the Montgomery Museum of Fine Arts (MMFA). As Dodson put it, "Montgomery was my first museum home, and my first love." From 1991 to 1994, she served as MMFA's Assistant Curator of Education for Adult Programs.

Between then and now, Dodson's professional home was the Hillwood Estate, Museum and Gardens in Washington, D. C., where she served in a variety of capacities. Regardless of her position, she "epitomizes the power of collaboration and creativity," said Hillwood's executive director, using that power to initiate "countless programs to build and diversify audiences."

Bringing her collaborative leadership style to MMFA, Dodson has many ambitions for the museum. One is to strengthen African American and Asian collections "to take advantage of the varying works and perspectives of those artists," in her words. She also would like for MMFA to purchase more works by local artists. Dodson is likely to achieve these goals—and more besides. Dr. Laurie Weil, former board chairman, describes Dodson as a "gimlet-eyed director" with a finely tuned sense of the business of running a museum. Plus, she has a wicked sense of humor.

Please join us at Tuesdays With Kelly on August 20, NOON-1 P.M., when Angie Dodson will share her vision for the Montgomery Museum of Fine Arts and its influence in our region, as Alabama begins its third century. We will be meeting in the **WETUMPKA LIBRARY** for this session.

Angie Dodson (below) [https://www.arts.gov/sites/default/files/styles/large-620/public/MMFA\\_BSM\\_resized.jpg?itok=ooD3vj92](https://www.arts.gov/sites/default/files/styles/large-620/public/MMFA_BSM_resized.jpg?itok=ooD3vj92)

Carla Luck



[Return to Contents](#)





September 17, 2019:

**FRANCES OSBORN ROBB**

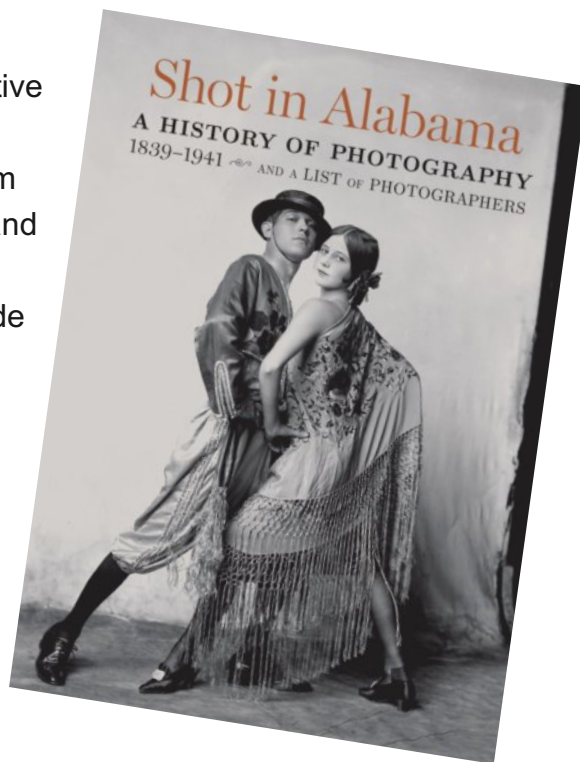
As Alabama celebrates its bicentennial this year, Frances Osborn Robb has much to contribute to the state's long story. A historian of photography and Alabama Humanities Foundation scholar, she wrote and curated the voluminous *Shot in Alabama*, published in 2017 by the University of Alabama Press, to sparkling reviews.

*Shot in Alabama* chronicles photography from the first photo taken in the state in 1839 to 1941 when picture-taking had become commonplace. Showcasing the work of hundreds of photographers, *Shot in Alabama* captures the variety that is the state's history—from official portraits of governors to everyday scenes spanning a century. Robb researched the book for 30 years, scrutinized more than 200,000 photographs, and traveled to all of Alabama's counties, as well as to Maine and California. *Shot in Alabama* is "a landmark work of research, curation, and scholarship," according to [uapress.ua.edu](http://uapress.ua.edu).

Currently a resident of Huntsville, Robb is a native of Birmingham. She is an alumna of Birmingham-Southern College, has received graduate degrees from the University of North Carolina and Yale University, and has taught at Texas Christian University. She has curated or advised on many exhibitions, including *Made in Alabama: A State Legacy* and *In View of Home: Alabama Landscape Photographs*. Robb regularly contributes to *Alabama Heritage* magazine.

Please join us at Tuesdays With Kelly on September 17 for an early event in The Kelly's Bicentennial Celebration—when Frances Osborn Robb will share the fruits of her prodigious, fascinating research on the photographic history of our great state.

—Carla C. Luck



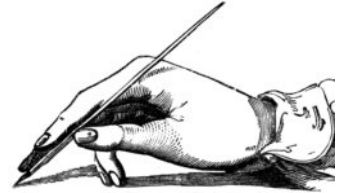
[Return to Contents](#)

Book cover photo from  
[http://www.uapress.ua.edu/  
 product/Shot-in-Alabama,6501.aspx](http://www.uapress.ua.edu/product/Shot-in-Alabama,6501.aspx)





October 15, 2019:  
**MELISSA TUBBS**



In a museum full of paintings, the art of Melissa Tubbs stands out. While most artists revel in the presence of color, Tubbs celebrates its absence. For her, black and white, pen and ink drawings are perfectly suited for capturing her favorite subject—architectural portraits—with all their form, detail, depth, line, light, shade, and shadow. Viewers of Tubbs’ drawings see, in her words, “the inner workings, the structure of a piece” and “beauty in unexpected places,” such as shadows falling across an ordinary rooftop. She wants people to “see in a special kind of way, with the perspective of a child.”

Tubbs has long seen things in a special kind of way. After receiving a B.A. in visual design from Auburn, she raised a family and enjoyed a career in magazine production. Her sister asked her to make a drawing of her father-in-law’s house. Friends were so taken with the drawing, they requested Tubbian renderings of their own homes. Within six years, the demand for Tubbs’ work had increased to the point she could justify quitting her job and going out on her own.

She has never looked back. Her work has been showcased in many publications, such as *American Artist*, and countless exhibitions all over the U.S., including New York City and a solo show at the Montgomery Museum of Fine Arts.

Recently, Tubbs has contributed to the celebration of Alabama’s bicentennial with her exhibit and book, *Celebration and Preservation: Drawing Alabama’s Architectural History*. Her 25 drawings span most of the state’s history, starting with Ivy Green, Helen Keller’s home, in 1820 and ending with the Goat House in Auburn in 1997.

Please join the celebration at **Tuesdays With Kelly** on October 17 when Melissa Tubbs and her fabulous drawings will be the center of attention! Her book will be available for purchase.



<https://almetro360.com/wp-content/uploads/2018/06/tubbs1.png>

—Carla Luck

[Return to Contents](#)



## Plein Air Workshop, taught by Perry Austin



*Perry Austin teaching (below right). Photos by LJ Christensen*

The artists who took the workshop were delighted by the two days of painting in beautiful weather. Sitting by the river in Gold Star Park, they watched Austin paint a seemingly simple scene of water and woods, but afterwards when they tried it themselves, they found it a little more challenging. He gave a lot of great tips on everything from color blending to how to apply the paint.

Two particular points are that he says to always start with the darks to sketch out the work. Add lighter layers on top. He added his own quick tip of always loading his palette in the same order. Like typing on a keyboard, his hands gain “muscle memory” on where to reach for the paint. Everyone relished his personal



attention and specific tips to help everyone get their ducks in a row, and Carol Hickman expressed her delight in his suggestions for the depth she achieved in her painting (*left*) while the others all agreed they had learned a lot from the workshop and are eager to set up more.



—Libby J Christensen

*“Serenity,” painting by Carol Hickman It is part of the Treasure Hunt!*

## LAST CHANCE for TREASURE HUNT!!!

Go to <http://thekelly.org> to get the instructions.

This month is “Still Life.”

Take a peek at the first two online exhibits





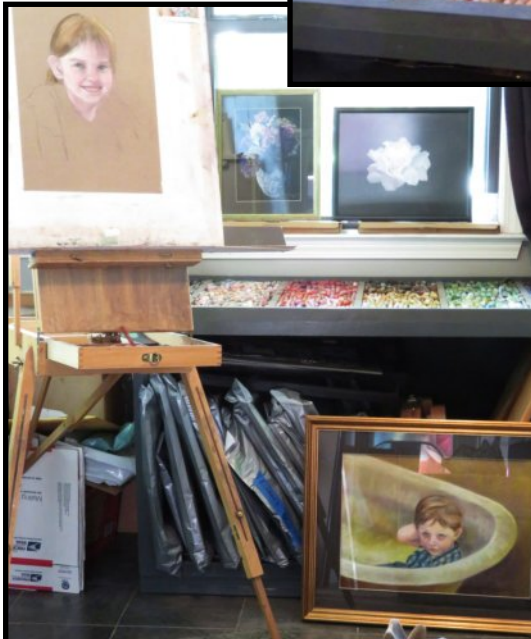
## **ON THE ROAD** to the Atchison Studio

Those who joined this road trip enjoyed a really pleasant interlude at the lake. Kelly members Kathy and Wayne Atchison's home is a wonderland of trees, flowers and curious collection of fantastic metal sculptures.



*Roosevelt Lewis examining Wayne Atchison's sculpture. Photos by LJ Christensen*





While Kathy works with a plethora of pastels in her art studio, Wayne likes to weld whimsical sculptures out of recycled pieces of metal and keep up their pond and gardens. Both enjoy creating silver jewelry as well. Their house/studio is a museum, containing fascinating objets d'art and heirlooms at every turn, from a necklace made of silver dimes to a Picasso print. Creativity is alive and well in this interesting household!

—Libby J. Christensen



*Kathy's pan pastels.*

*Photos by LJ Christensen*



[Return to Contents](#)



## ON THE ROAD to Talladega

According to Kelly member Ebba Dunn, those who missed the road trip to the Heritage Hall Museum in Talladega missed a wonderful selection of quilts. Some of the most memorable were the ones made from flour sacks; there were also dresses made from the sacks. However, she added that these were far prettier sacks than she had ever seen, with nice prints. In fact, on some of the sacks were printed instructions for making a doll. It was specifically said not to wash the sack, but to “shake out the flour.” She noted that one of the older quilts from the 1800s was extremely big and long. The group was told that it was not because the beds were big, but that they were so high. Another outstanding quilt was made to commemorate a soldier’s service in WWII and all the places he sent to. Included were the date he entered and, thankfully, the date he came home. After seeing the quilts, the group had lunch with scientist/artist Dr. Arthur Bacon.



—Libby J. Christensen



*Pine Burr quilt (above) was made of 3" folded squares. Kelly travelers with Mt Ida wedding quilt by community in 1851. Crazy quilt (below right). Printed flour sacks (bottom). Photos by Adriane Duvall. Photo of Dr. Art Bacon*





## **AREA ART EVENTS CALENDAR**

**Aug. 21—Tales for Tots**, age 2-5 (story and collage) 10:30 and 11:00 a.m., Montgomery Museum of Fine Arts, MGM

**Aug. 22—**Military families and veterans' art celebration (games, music, dinner), 5:30-7:30 p.m., Montgomery Museum of Fine Arts, MGM

**Aug. 29—**Art Opening of **Studio 60**, 4-6 p.m., 60 Commerce Street Lobby (catered), MGM

**Aug. 30—**Deadline early registration for Artists on TAP event—just a few slots left (hors d'oeuvres, demos, fashion show) Oct. 17, 5:30-8:30

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**Sept. 2—**Deadline for entries to Challenge 14: 5-State Juried Art Show by Johnson Center for the Arts, Troy, <http://jcatroy.org/challenge14.html> for more info

**Sept. 11—SAC's Waterfront Show** call for entries, 11-2 p.m., MGM Visitor's Ctr in Union Station

**Sept. 15—**SAC's Waterfront Show Reception, 1-3 p.m., MGM Visitor's Ctr in Union Station

**Sept. 21—**Alisa Koch's "**Make It Simple—Palette Knife Painting Workshop**," 9-4:00 p.m., 6 Marlborough St, MGM, \$100, <https://www.eventbrite.com/e/make-it-simple-palette-knife-landscape-painting-workshop-tickets-67940847905>

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**Oct. 5--"Woofstock - Peace, Love and Pets"** featuring 60's music, art, and adoptable pets. Table, tent or easel space for \$20 (call Joanne Staley, 334-414-1885), Providence Presbyterian Church at 2130 Bell Road. Petting zoo, vendors, games, food, pet blessings—pets welcome.

**Oct. 11-16-- Alabama Art Colony** at Children's Harbor, Lake Martin, AL Register on line: <https://www.alabamaartcolony.org/copy-of-2018-colony>

**Oct. 18 & 19—PIKE ROAD PAINT OUT** Art Show and Sale at the Pike Road Arts Center, 5-8 p.m.

**Oct. 21-30—"Favorite Things"** Art Show, up to 2 entries per artist (Show, Nov. 1-Jan 3). Submit art to gallery on Sat from 10am – 4pm or Sun 1-4 p.m.

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Thank you, David and Carla, for mentoring! - LJC



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*The Kelly truly appreciates your support. We especially want to thank those members who have gone the extra mile and given substantial donations. We could not excel without your help. Together, we can climb higher.*

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